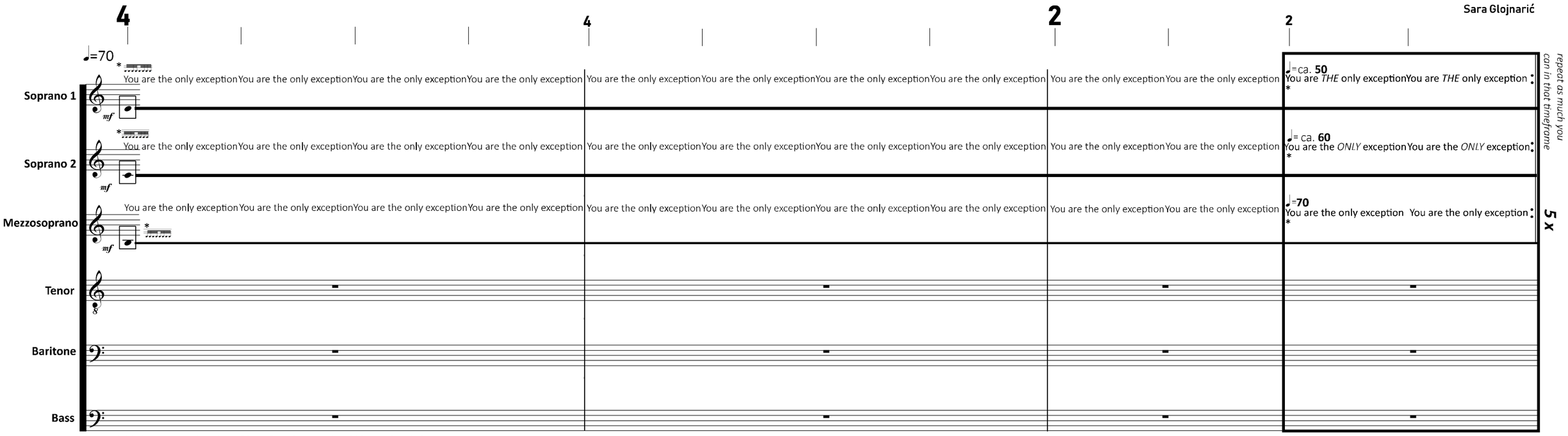
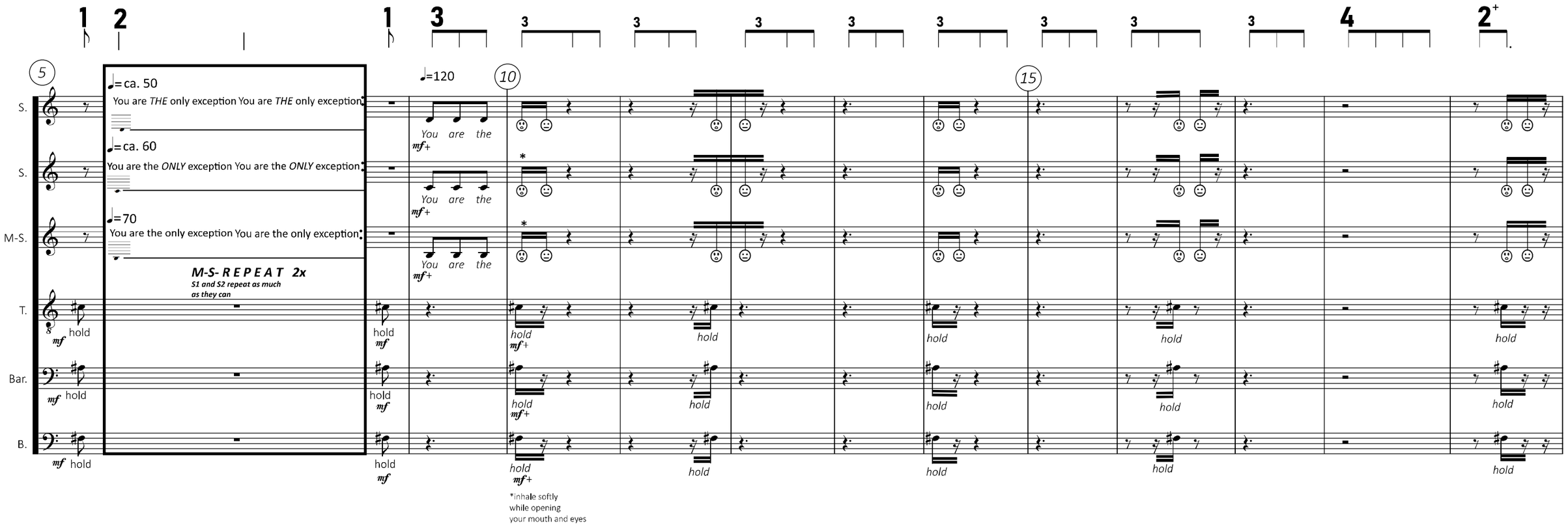
ARTEFACTS

for 6 vocal soloists
dedicated to Neue Vocalsolisten Stuttgart

Sara Glojnarić



*this is an approximation of how fast the text should be spoken in between beats. It should sound like a loop, sung without too much effort.

* the tempo is approximate. Metrum changes accordingly to the word written in italics. Those words should be exaggeratedly prolonged, and other words should be spoken fast enough so they fit in between the beats. For repetitions, follow the mezzosoprano, who continues in q=70.