

Alto Saxophone + Ideogramophone + Tenor Sax
 No-Input-Mixer + Sopranino Sax
 Soprano + Megaphone + Cracklebox + Reel-to Reel Tape Machine II
 Drumset + Percussion + Morse Key + Turntables
 Piano + Moog + Reel to Reel Tape Machine I + Etch-a-sketch

tolerance stacks

PRELUDE

Musicians in place (PART I), frozen. Stage lights off. Radio for No-Input Mixer on. Camera on inside chamber of the radio for No-Input-Mixer on. Microphones in audience feed into visual software, amplitude triggering projection of Radio.

Before starting part 1, lights fade up slowly on Piano.
 When pianist starts to play, lights on all musicians fade up.

PART I - THOMAS EDISON

♩ = 66

Alto Saxophone

Trigger:
mp

o a o a o a

p p <mf> p mf > pp <mf p

No -Input-Mixer

Soprano

Drum Set

FX:
Distortion on Bass Drum

p

Piano

p ppp mp pp mp p ppp sf mf ff pp ff pp

6

Alto Sax. *o a o a o a o a o a o a o*

Dr. *mf*

Pno. *f pp mp p f pp mf pp p pp*

To Moog MOOG- Setting 1 (EDISON 1)

cresc. between: *p mf* & *p mf*

12

Alto Sax. *o a o a o a o*

Sop. *I wa - s al -*

Dr. *p mf f p*

Moog (2-Note Polyphonic Synth) *pp mp*

Text: voice in microphone
Edison megaphone with distance from microphone
re: Phonograph

IN MEGAPHONE

pp < mp > pp

(nasal) Δ senza vib. *mp p*

Δ *pp < mp* trem.

mod2 hirng. \otimes

shur- with a gliss at the beginning of the next note.

osc 2 \otimes

mod 2 hirng. \square

osc 2 \otimes

Alto Sax. *pp p sfz mf p <mf> pp f p* *d/g/d/g* *f* *p* *ppp mf > pp f*

No Input Mixer
(Sax. II)

CH8: low pulse

N.I.M. *pp < p pp < mf pp < mp* *mf* *p < mf > p mp mp*

NO MEGAPHONE

Sop. *pp < p pp < mf pp < mp* *mf* *p < mf > p mp mp*

ways a - fraid of a - of a - f - f - rai - d o - f thi - ngs

Gong *p*

Dr. *p* *p* *mf*

Moog *p* *mf* *p* *pp*

Alto Sax. *mf pp < > p* *pp < mf > pp sf p pp*

CH3: kiss

CH8: low pulse

N.I.M. *mf* *> pp* *p < mf* *pp < mf* *> ppp* *mp > pp*

Sop. *mf* *> pp* *p < mf* *pp < mf* *> ppp* *mp > pp*

of thi - ng - s a frai - d of thi - ng - s

Gong *p*

Dr. *p* *mf* *mf* *p*

Moog *f* *pp* *p* *mf* *pp* *mf* *f* *p*

osc 2 mod wheel max 1/4 tone pitch wheel min