

soloists:
 Soprano with effect pedal
 Drumset + effect pedals + cracklebox
 No-Input-Mixer (+ volume pedal)
 Moog (+ ring modulator + volume pedal)
 Turntables

tolerance stacks II

for ensemble and 5 soloists
 for MusikFabrik (dir. Clement Power)
 and soloists

Annesley Black, 2021

score in C with octave transpositions

Juliet Fraser, Dirk Rothbrust, Uli Löffler, Rie Watanabe, Hannah Weirich

I Beginnings Scott/Cros

♩ = 42

Flöte

Bb Clarinet

Oboe

Horn in F

Trumpet in Bb

Tenor Trombone

Tuba

Cuíca

Sopran Solo

Drum Set

Moog

Ttb.sounds

Turntables

N.I.M.

Klavier

Violine I

Violine II

Viola

Violoncello

Contrabass

T.R.

speaking quality

No effects, "classic" style, amplification subtle, only when necessary.

FX- subtle enhancement. "fat", bassy sound

mod wheel off BEGINNINGS 1

LOUDN. CNTR. decay time: 10

unintelligible speech recording early recording from 1960

Record: Side A Leon Scott: Raxine's Phidre [Track 1]

Track 1- keep playing and stop/scratch where notated.

Track 1 (cont.)

Track 1 (cont.)

pizz

7

Fl. (up to 1/4 tone below)

Cl.

Ob. *p*

Hn.

Tpt.

Tbn.

Tuba T.R. *p*

Cuica To Glock.

Sop.

Solo Dr. *p* 3

Moog LOUDN. CNTR. decay time: 1 GLIDE 4

Tb.sound Track 1 (cont.)

Ttb. Track 1 (cont.)

Klav. mute string *p*

VI. I *p mf pf > p mf > p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *mp p mp p*

13

Fl.

Cl.

Ob.

Hn.

Tpt.

Tbn.

Tuba

Glock.

Solo Dr.

Moog

FX

Tb.sound

Ttb.

Klav.

VI. I

VI. II

Vla.

Vc.

Cb.

OSC.3 Freq.

3

(track fades out)

Track 1 (cont.)

iv

pizz

arco

sul tasto

mp p

mf p

f

p < f p < f

p < f p-f p-f p < f

p < f p < f

pizz

ff f

pizz

arco

pizz

f

A

21

Fl. *f* *p* *p* *mf* *p* *f* *p* *mf* *f* *f* *p*

Cl. *f* *p* *p* *mf* *p* *f* *p* *mf* *p* *f* *p*

Ob. *f* *p* *p* *mf* *p* *f* *p* *mf* *p* *f* *p*

Hn. *p* *ff* *p* *mf* *p* *f* *p* *mf* *f* *p*

Tpt. *ff* *p* *f* *p* *mf* *p* *f* *p* *mf* *f* *p*

Tbn. *p* *ff* *p* T.R. *p*

Tuba *p* *ff* *p* T.R. *p*

Glock. *f*

Solo Dr. *f* *p* *mf* *p* *mf* *p* *mf* *p*

Moog

FX MOD W. OSC.3 Freq. +3 MOD W.

Tb.sound *n* SOUNDS

Ttb. Track 1 (cont.) *mf*

Klav. *p*

VI. I *f* *p* *f* *mf* *f* *p*

VI. II *f* *p* *f* *mf* *f* *p*

Vla. *f* *p* *f* *mf* *mf* *f* *p*

Vc. *f* *p* *f* *p* *pp* *p*

Cb. *ff* *p* *f* *p* *pp* *mf* *f*

28

Fl. *p < f* *p* *< f* *p f* *> p* *f* *pp < f* *p f p mf p mf > p*

Cl. *p < f* *p* *< p* *f* *> p* *f* *> p* *mf . f > p < mf*

Ob. *p < f* *p* *< p* *f* *> p* *f* *> p* *mf > p < mf > p*

Hn. *p* *f* *p = f* *p < f* *p < f* *p*

Tpt. *p* *f* *p < f* *p < f* *p < f* *p* *p < f* *p < f* *f* *> p* *mf* *p* *mf* *> f > p*

Tbn. *1/2 valve slides - R.H & L.H - wobbly moan (approximate pitch)*

Tuba *p*

Glock. *p* L.V.

Solo Dr. *mf* *f* *mf* *f* *mf* *p*

Moog

FX MOD W.

Ttb. *Track 1 (cont.)*

Klav. *f*

VI. I *arco* *pp* *f* *pp* *f* *pp* *ff*

VI. II *arco* *pp* *f* *pp* *f* *pp* *ff*

Vla. *arco* *pp* *f* *pp* *f* *pp* *ff*

Vc. *ord* *p* *f* *s.p.*