

Alto Saxophone + Ideogramophone + Tenor Sax  
 No-Input-Mixer + Soprano Sax  
 Soprano + Cracklebox + Reel-to Reel Tape Machine II  
 Drumset + Percussion + Morse Key + Turntables + Distortion pedal (for bass drum)  
 Piano + Moog + Reel to Reel Tape Machine I

# tolerance stacks

Concert version/ version for recording  
 SONG I - THOMAS EDISON  
 NO-INPUT MIXER SOLO  
 SONG II - CHARLES CROS  
 REEL-TO-REEL SOLO (with playback)  
 SONG III - YOUNG MAN'S FANCY

Alto Saxophone  
 No-Input-Mixer  
 Soprano  
 Drumset + Percussion + Distortion pedal (for bass drum)  
 Piano + Moog

## SONG I - Thomas Edison

6/8  $\text{♩} = 44$  3/4

Alto Saxophone

SETTINGS:  
 CH 8: modifier ON

No -Input-Mixer

Soprano

Drum Set

FX:  
 Distortion on Bass Drum

Piano

*nostalgic,  
 contemplative*

*p ppp mp pp mp p ppp sf mf ff pp ff pp*

*p p <mf> p mf .pp <mf p*

o a o a o a

3/4  $(\text{♩} = 66)$

Alto Sax.

Dr.

Pno.

*f pp mp p ff pp mf pp p pp*

*cresc. between: p mf & p mf &*

To Moog MOOG- Preset 1 (EDISON 1)

o a o a o a o a o a o a o a o