

Songs of Syphilis

for singing toy-pianist and public space with listeners/ non-listeners

MOBILE FORM

see foreword

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A Audience: attentive and numerous

audience movement => 1 accented note

transition to next state/ disruption

$\text{♩} = 116$

Musical score for section A, featuring a piano accompaniment. The score is in 8/16 time and consists of two systems. The first system starts with a piano (*ppp*) dynamic and a forte (*f*) dynamic. The second system starts with a piano (*pp*) dynamic. The score includes a transition to the next state/disruption.

DISRUPTION

3 $\text{♩} = 60$ (swinging- source: Louis Armstrong, Saint James Infirmary, New York, 12.12.1928)

VOICE

she'll ne-ver find a sweet man like me.

Musical score for the vocal line of section A, starting at measure 3. The tempo is $\text{♩} = 60$. The source is Louis Armstrong's "Saint James Infirmary" (New York, 12.12.1928). The lyrics are "she'll ne-ver find a sweet man like me." The score includes a disruption and a tempo change.

B Audience: attentive but not as numerous

audience movement => play note group

7 otherwise silent

Musical score for section B, featuring a piano accompaniment. The score is in 8/16 time and consists of two systems. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. The score includes a disruption.

DISRUPTION

swinging (source- Cab Calloway, "St. James Infirmary Blues", 1933
Betty Boop, Snow White version)

20 VOICE $\text{♩} = 116$ vib

Let a chor - us girl sing me a song

23

Put a red hot jazz band at the top of my head

25

so we can raise Hal - le - lu - jah as we go a - long.

Musical score for the vocal line of section B, starting at measure 20. The tempo is $\text{♩} = 116$. The source is Cab Calloway's "St. James Infirmary Blues" (1933) and Betty Boop's "Snow White" version. The lyrics are "Let a chor - us girl sing me a song", "Put a red hot jazz band at the top of my head", and "so we can raise Hal - le - lu - jah as we go a - long." The score includes a disruption and a tempo change.