

SCRAP

Annesley Black, 2019

R (RESET)

O

♩ = ca 40 to 120

TEMPO: 1 bar is the time it takes
for the sound to completely die out in the
concert hall (varies)

4/4 3/4

Soprano Saxophone *ff*

Tenor Trombone *p < ff* *p < ff* *p < ff* *p*

Piano *ff* *p*

Accordion *f* *p*

Violoncello *sfz (p)* *sfz* *sfz* *pizz* *f*

STRAIGHT MUTE
con sord.

8th

1 2 3

6 4/4

Sopsax.

Tbn. *p < ff* *p < ff* *p < ff* *p < ff* *p < ff*

Pno. *ff*

Acc. *f*

Vc. *ff*

IV 13-7

5 6 7 8 9

pizz