

ROOMS

Annesley Black, 2015- 2016

AERIAL PHOTO IMPROVISATION

min. ca. 2 min, max. ca. 5 min.

See instructions for part 1

tenor saxophone (sounding pitches) aerial photo improvisation

piano aerial photo improvisation

toy piano

guitar (sounds 8vb) aerial photo improvisation

viola aerial photo improvisation

samples (init) aerial photo improvisation

start m.2 - ca 92% of improv

final 8% of improv

to toy piano

$\text{♩} = 71$

4 samples- environmental sounds, random spatialisation

cue for musicians to begin A samples- with instrumental sounds

pp *f*

4 **A** ($\text{♩} = 71$) fragile

ten. sax. subtones *pp*

toy p. *p*

gtr. *p*

va. S.T. pizz *pp* arco *pp* S.P. pizz *p pp*

samp. **A**

14 secco slap

ten. sax. subtones *pp* *p pp* *pp < p* *> pp* *p* *pp*

toy p. *p*

gtr. *p*

va. V S.P. pizz *mf pp sub.* arco norm *pp* IV pizz IV *p pp* arco

26 subtones

ten. sax. *pp* < *p* > < > *pp* < *p* > *pp* < *p* > < > < *p* >

toy p. *p*

gtr. *p*

va. *p* > *pp* *p* *pp* *arco* S.T. *p* > *pp* < *p* >



34 subtones

ten. sax. *p* *pp* < *p* > [*p*] *p* *pp* *pp* < *p* > *pp* < *p* > *pp* < >

toy p. *p* *pp* *p*

gtr. *p* *pp* *p*

va. *p* > *p* *p* *pp* *p* > *pp* *p*



43 subtones

ten. sax. *p* < *pp* > *f* > *p* *f* *pp* *f*

toy p. *p* *p* *p*

gtr. *f* *p* *mf*

va. *pizz* *mp* *arco* *pp* < *p* > *p* < *f* > *pizz*

B

♩ = 57

49 **4 + 4 + 3** #62

ten. sax. *p* *f* *ppp* *p*

toy p. *mf* *p* *mf* *p* *mf* *pp* *p* *f* *mf* *p* *pp* *f*

gtr. **SOUNDING (8vb)**
all sounding pitches behind LH approximate
f *p* *pp* *pp* *mf* *p* *pp* *mf* *pp* *f* *mf* *p* *pp* *mf*

gtr. fingering *f* *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

va. *p* *mf* *ppp* *pp* *pp* *mf*

live el. **B** amplification of guitar (subtle)

IV S.P.X arco N

55 #96

ten. sax. *pp*

toy p. *mf* *pp* *mf* *f* *mf* *p* *pp* *mf* *f* *pp* *ff* *f* *mf* *mp*

gtr. *p* *mf* *f* *mf* *p* *pp* *mf* *pp* *ff* *f* *mf* *mp*

gtr. fingering *pizz* *p* *f* *pp* *mf* *pp* *ff*

va. *pp* *f*

BA

61 **3 + 3 + 2 + 3**

ten. sax. *mf* *f* *pp*

toy p. *p* *pp* *f* *mp* *pp* *ff* *f* *mf* *mp* *p* *pp* *mp*

gtr. *p* *pp* *ppp* *mf* *p* *ff* *p* *mf* *mp* *p* *pp* *p* *ppp* *mp*

gtr. fingering *ppp* *mf* *p* *ff* *p* *f* *ppp* *mp*

va. *pp* *f*

samp. **1** guitar / toy piano sample B, environment mixture