

commissioned by QUASAR saxophone quartet
Not thinking about the elephants
 for saxophone quartet and live-electronics

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 2018

$\text{♩} = 45$

mic 1: mini LS 1
 mic 2: mini LS 2

Sopransaxophon

Alto Saxophon

Tenorsaxophon

Baritonsaxophon

p

filter single/ multiple notes of multiphonic freely on each slap

filter- spectrum freely, emphasizing different partials on each slap



8

Sopsax.

Alto Sax.

Tsax.

Barsax.



16

Sopsax.

Alto Sax.

Tsax.

Barsax.

harmonics sound 8va

pp *f* *pp* *mf* *pp* *p*

high, spectral

pp *f* *pp* *mf* *pp*

high spectrum, always different

p

high spectrum, always different

f *f* *p*

23

Sopsax. *pp* *p* *p* *pp*

Alto Sax. *<P pp* *< p* *p*

Tsax.

Barsax.

explore spectrum

26

choose freely between notes
very fast. $\text{♩} = 90$

Sopsax. *pp*

Alto Sax. *p* *pp* *< p* *p* *pp* *pp* *pp*

Tsax. *f* *mf* *p* *mf* *f* *f* *pp* *ff*

Barsax. *p* *mp* *mf* *f* *f* *mf* *p* *f* *pp* *f* *pp*

explore spectrum

harmonics sound
8va

T.R.

34

$\text{♩} = 120$

Sopsax. *f* *p* *ppp* *p*

Alto Sax. *f* *p* *ppp* *p* *ppp* *p*

Tsax. *f* *pp* *f* *pp* *pp* *ppp* *pp* *p* *ppp* *p*

Barsax. *f* *pp* *f* *p* *pp* *ppp* *pp* *p* *ppp* *p*