

misinterpreting the 2008 south sudanese budget reform for the orchestra

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The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. It features complex rhythmic patterns and multiple time signatures. The tempo is marked as  $\text{♩} = 140$  and  $\text{♩} = 120$ . The score is divided into two systems, with the second system starting at measure 140. The woodwind section includes flute (1-3), oboe (1,2), english horn, clarinet (1-3), bassoon (1,2), and contra bassoon. The brass section includes horn (1-4), trumpet (1-3), trombones (1,2), and bass trombone. The string section includes violin I (1-14), violin II (1-11), viola, and violoncello. The percussion section includes timpani and harp (1 and 2). The harp parts are for D,Cb,Bb / E,F,G,A and Db,C,Bnat / Eb,F#,G,Ab. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz), and performance instructions (1. con sord., hold instrument in lap like a guitar). The time signatures are 3/8, 7/8, 3/8, 5/8, 7/8, 3/4, 2/4, 5/8, 7/8, 2/4, 3/4, and 3/8.