

Percussion:  
 2 Log Drums each with 2 pitches  
 2 Wood Blocks  
 Guero  
 Sandpaper  
 6 metal Drills (hanging)  
 Marimba  
 large Timpani

# HAMMER HAMMER

for piano, percussion and live electronics

Annesley Black, 2013-2017

**O** Electronics:  
 4 channel polyphonic soundfile play of interviews (from 1 to 4 voices)  
 dynamics of piano and marimba control dynamics of soundfile play  
 log drum triggers spatialisation changes.

$\text{♩} = 92$

Log Drums

Marimba

Piano

Lg.Dr.

Mar.

Pno.

Ped.

8<sup>va</sup>

loco

8<sup>va</sup>

8<sup>va</sup>

loco

una corda

tutte le corde