

# Dissociated Press

Leopold Hurt, 2017

0,0" 3,5" 7,1" 10,7" 14,3" 17,9"

0 1

Voice

I see over the noise but  
that's only a Realvideo.  
I what.

4/4 ♩=67

Clarinet in B $\flat$

*mf*

E-zither

*f*

Violoncello

*f* *secco*

Keyboard

*f* *8va* *8va* *8<sup>va</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

Drum Set

Tape

*Handy Sound*

Click

click start (= bar n°0)

21,4"

25,0"

28,6"

32,2"

35,8"

39,4"

6 A

Voice **TEXT A**

Cl. *leggiere*  
*f*

Musical notation for Clarinet (Cl.) in G major, featuring a melodic line with slurs and accents, starting with a *leggiere* marking and a *f* dynamic.

E-z. *f secco*

Musical notation for E-z. (Electric Zither) in G major, featuring a rhythmic accompaniment with a *f secco* marking.

Vlc. *secco*  
*f*

Musical notation for Violoncello (Vlc.) in G major, featuring a rhythmic accompaniment with a *secco* marking and a *f* dynamic.

Keyb. *secco*  
*f*

Musical notation for Keyboard (Keyb.) in G major, featuring a complex accompaniment with a *secco* marking and a *f* dynamic.

Dr. *f*  
snare  
bass drum

Musical notation for Drums (Dr.) in G major, featuring a rhythmic accompaniment with a *f* dynamic, including snare and bass drum parts.

Tape

Musical notation for Tape, showing a dense, continuous rhythmic pattern.

Click

Musical notation for Click, showing a simple rhythmic pattern of quarter notes.