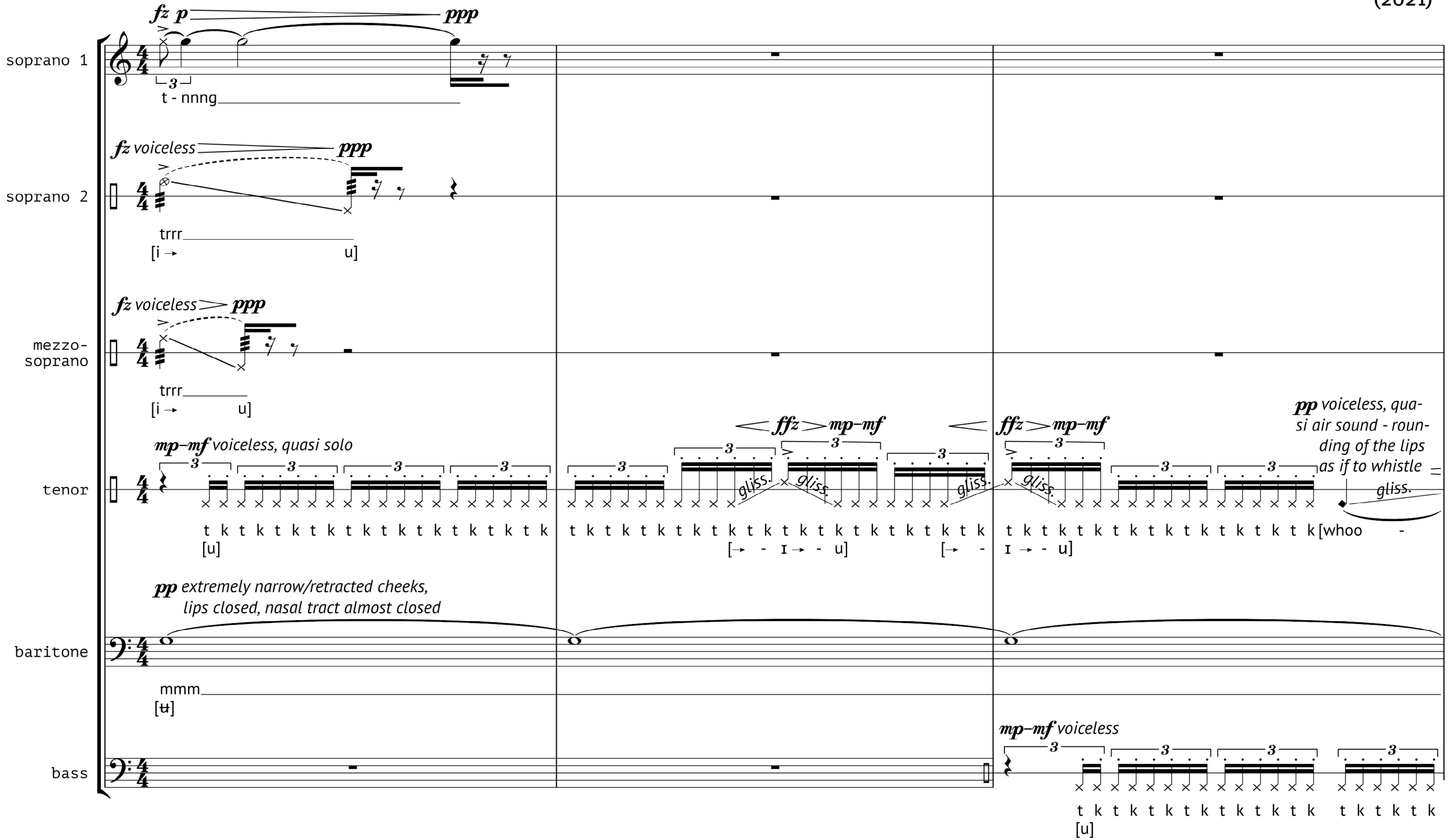
[untitled]

Eloain Lovis Hübner
(2021)

♩ = 96-100



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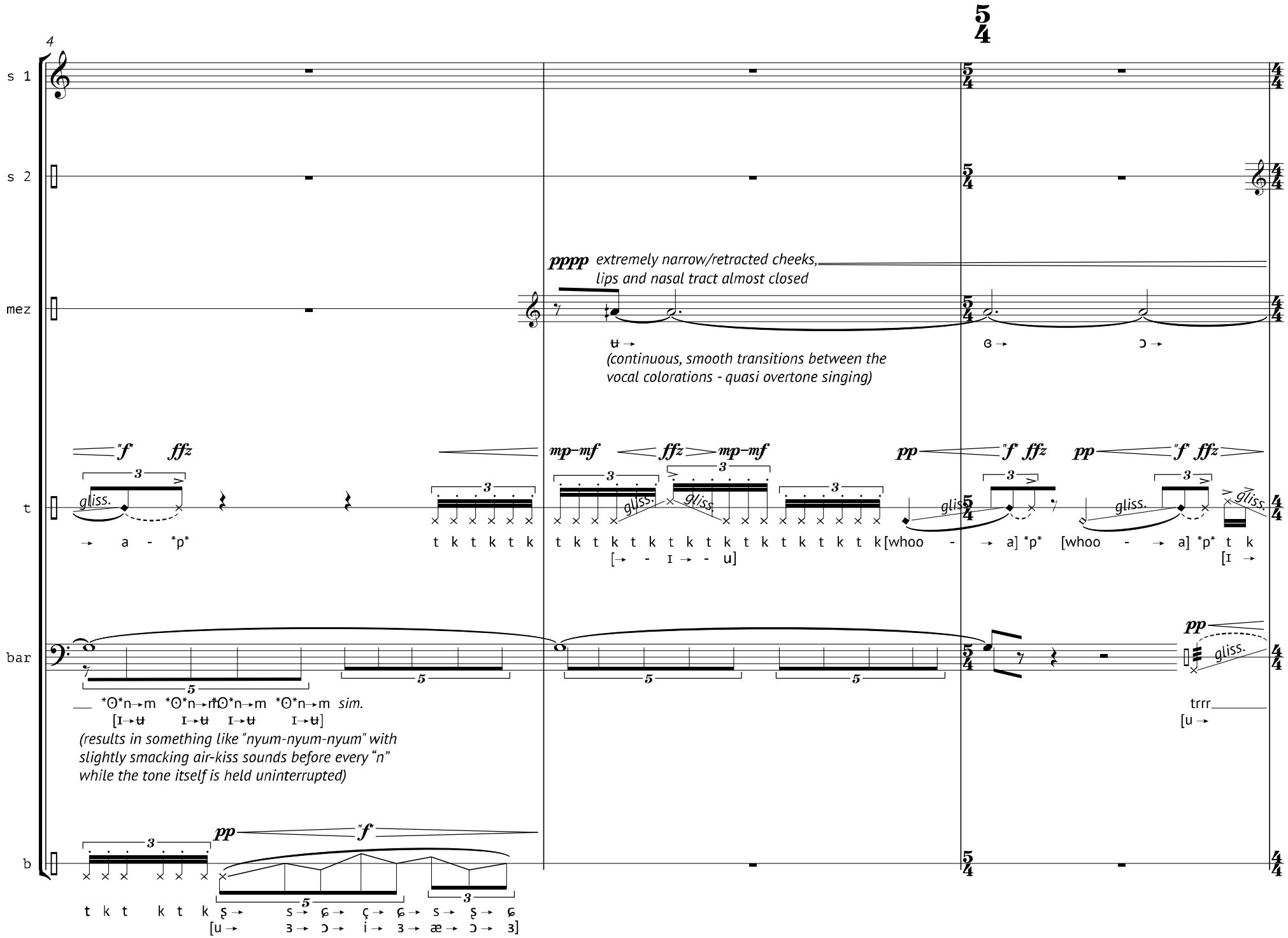
4
5/4
s 1
s 2
mez
t
bar
b
pppp extremely narrow/retracted cheeks, lips and nasal tract almost closed
(continuous, smooth transitions between the vocal colorations - quasi overtone singing)
"f ffz
mp–mf ffz mp–mf
pp "f ffz
pp "f ffz
gliss.
→ a - *p*
t k t k t k
t k t k t k t k t k t k t k t k t k t k
[→ - ɪ → - u]
[whoo - → a] *p*
[whoo - → a] *p* t k
[ɪ →
pp
gliss.
trrr
[u →
*ʘ*n→m *ʘ*n→m *ʘ*n→m *ʘ*n→m sim.
[ɪ→ʉ ɪ→ʉ ɪ→ʉ ɪ→ʉ]
(results in something like "nyum-nyum-nyum" with slightly smacking air-kiss sounds before every "n" while the tone itself is held uninterrupted)
pp "f
t k t k t k ʂ → s → ɕ → ç → ɕ → s → ʂ → ɕ
[u → ɜ → ɔ → i → ɜ → æ → ɔ → ɜ]