

Ulrich Kreppein: „Windinnres – Wucherungen“ für Flöte, Klarinette, Fagott, Horn, 2 Violinen, Viola, Violoncello (2015/16)

Listening to the sounds of musical instruments, especially those instruments from Asia, we do not only hear the notes, we also hear the traces of the ways in which these sounds are produced: through air flowing through a tube or the hairs of a bow scratching on strings. “Windinnres – Wucherungen” (The inner life of the wind – proliferations) starts from there. The wind making the trees rustle and the grass whisper, is echoed in the air that makes the clarinet sound and the movement of the bow that makes the violin sing. “Windinnres - Wucherungen” begins by making this process audible, starting from a situation where sounds come into being, following their path and energetic lines into abundant textures before finally returning to the silence from where they started.

Ulrich Kreppein