

Ulrich Kreppein: „Flucht“ für Orchester (2013/14)

“Flucht” (flight) is a wild chase through imaginary landscapes, through sound-shadows of train stations, kitschy string chorals, empty spaces and exuberant, chaotic sound-clusters.

Movements and rhythms are based on steps and spoken language, harmonies are derived from recordings of speech, train stations and street noises, but also include tonality and harmonic spectra so that a whole variety of sounds from refined orchestral playing to noises, speech and radios find a place in this piece.

Ulrich Kreppein