

Setup:

Instruments:

4 mixing desks (8 ins 6 outs (main, alt 3-4 and two aux out) plus headphones out)
4x6 patch cable (jack 1.5 m)
4 speaker with cable (or a fifth mixing desk with four outputs and four speakers) – each to be positioned behind each player
playback device (mp3-player, laptop...)

The mixing desk needs to be patched as described:

Main Out L → Line in 1 (route to main out)
Main Out R → Line in 2 (route to main out)
Alt Out 3 → Line in 3 (route to alt 3-4)
Alt Out 4 → Line in 4 (route to alt 3-4)
Aux Send 1 → Line in 5 (route to main out)
Aux Send 2 → Line in 6 (route to main out)
Headphones out/control room out → Speaker.

Note that Main out and Alt 3-4 should be routed to headphones out/ control room out. If the mixing desk is wired directly to the speaker, make sure the cable is not plucked in totally at headphones out but pulled out a little bit in order to get both channels (you pluck a stereo signal into a mono device)

There are different sets to be prepared by each player, described in the pictograms on the next pages. They are indicated in the score with numbers 1 – 5. They don't work on all mixing desk the same. Attached with the score there are sound examples for each setup in order to understand what sound should come out. Some adjustments might be needed in order to find the specific sound, also there is some liberty given to the performer concerning the actual result coming out in order to fulfill the structure of the piece.

The score describes the movement of the volume faders 1 – 6 (which do not control volume anymore), and the movement of the EQ: HI is high, MD is mid, LO is low. 1,2 HI→+15dB for example means turn the high frequencies of channel 1 and two to plus 15 dB (within the given time).