

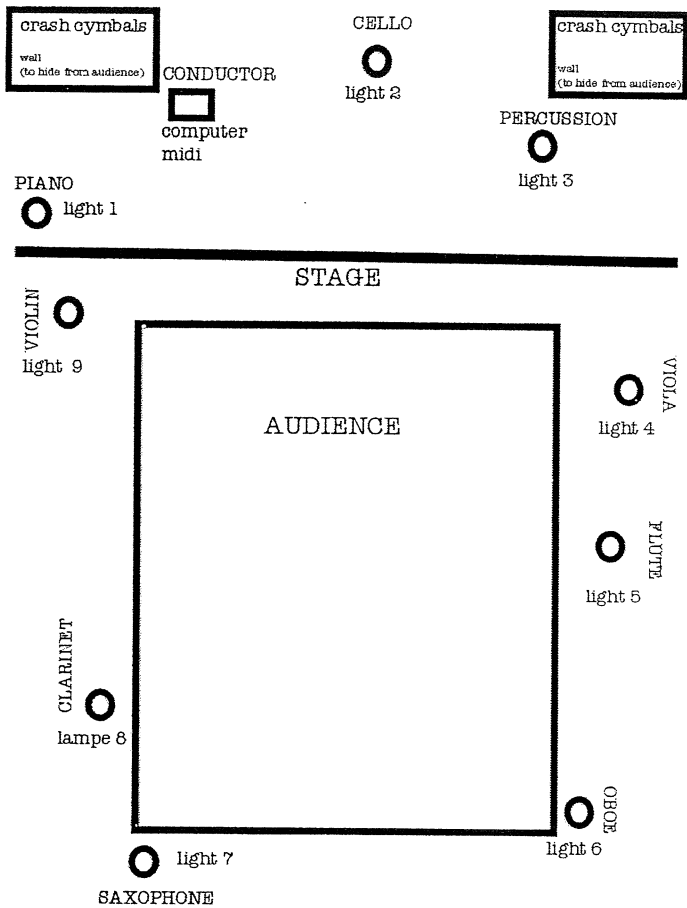
Explanations

Setup:

Each instrument has an LED light between them and the audience, in the line of vision between the musician and the conductor.

The instruments are placed on the stage and around the audience.

The conductor controls the LED lights via midi.



In the score, the "light" voice is notated above the instrument it belongs to, when the instrument's part is related to their light.

When their part is independent of the pulse of their light, the "light" voices are notated in the score at the top of the page on a staff, ordered in a clockwise- circle- starting with the piano (light 1- top line) and ending with the violin (light 9 – bottom line).

The conductor is to conduct the time signatures that are written large. From m.13- 36 the conductor is to show only the numbers in a circle at the top of the page- the instruments play independently, following their lights. The cello is the only instrument who stays in tempo. The light of the cellist also maintains a loop in tempo.

The numbers in boxes on the top of the score are instructions for the conductor (to control the max patch that controls the lights).