

## **Elnaz Seyedi – biography (200 words)**

**Elnaz Seyedi** was born in Tehran in 1982, she studied piano with Ali Gorji and Farimah Ghawam-Sadri and music theory and composition with Alireza Mashayekhi. From 2007 to 2018, she studied composition with Younghi Pagh-Paan and Jörg Birkenkötter at Hochschule für Künste in Bremen, with Caspar Johannes Walter at Hochschule für Musik in Basel and with Günter Steinke at Folkwang University of Arts in Essen. She has received awards and scholarships like Bernd-Alois-Zimmermann-Scholarship of the City Cologne and Ensemble Phoenix Basel Competition prize in 2017 and DAAD Scholarship in 2016. In 2018/19 she was Composer in Residence at International Ensemble Modern Academy (IEMA) in Frankfurt am Main in Germany, 2020 Composer in Residence by Bartels Foundation at Atelier zum Markgräflerhof in Basel. Her music has been performed among others at numerous festivals such as Wittener Tage für Neue Kammermusik, Venice Art Biennale, Huddersfield Contemporary Music Festival, Ultraschall Berlin, Festival Mixture Barcelona, the Acht Brücken Festival in Cologne, Zeiträume – Biennale for Contemporary Music and Architecture Basel, Bludenzer Tage zeitgemäßer Musik, Gaudeamus Muziekweek in Utrecht, Festival Leicht über Linz, Musica Insieme Panicle Italy, Tehran International Electronic Festival, the student Off-Program at the Donaueschinger Musiktage and the Klangwerkstage in Hamburg.

*elnazseyedi.com*