

## **Hannes Seidl, Biography, 210 words**

**Hannes Seidl**, born 1977 in Bremen, studied composition with Nicolaus A. Huber, Thomas Neuhaus and Beat Furrer. He works both as a composer of instrumental and electronic concert music and - often in collaboration with other artists - on music theatre, installations and other cross-genre formats.

His works have been produced at the IRCAM (Paris), the C.S.C (Padova), the ZKM (Karlsruhe), the electronic studio of the AdK (Berlin) and the IEM (Graz). He has received numerous awards and was, among others, a scholarship winner of the Darmstädter Ferienkurse für Neue Musik, a scholarship holder of the Akademie der Künste Berlin and the DAAD. He was a prize winner of the Impulse Competition 2005 and the Composition Competition of the Bremer Landesmusikrates 2006.

Hannes Seidl has worked with numerous renowned ensembles such as Ensemble Modern, ensemble mosaik, Klangforum Wien and Neue Vocalsolisten Stuttgart. His compositions have been performed at Ultraschall-Festival Berlin, Märzmusik Berlin, Festival Ultima Oslo, steirischer herbst Graz, ECLAT Festival Stuttgart and Warsaw Autumn.

Since 2008 he has collaborated with the video artist Daniel Kötter, with whom he has created several music theatres (including “Falsche Freizeit” 2010, “Ökonomien des Handelns KREDIT RECHT LIEBE” 2013-2016 and “Stadt (Land Fluss)” 2017-2019), installations and short films. Hannes Seidl lives in Frankfurt am Main.