

Sara Glojnaric – Biography (160 words)

Sara Glojnaric, born in Zagreb (Croatia) in 1991, studied composition from 2009 to 2013 with Davorin Kempf at the University of Zagreb Academy of Music and from 2015 to 2018 with Martin Schüttler at the State University of Music and Performing Arts Stuttgart. Her work includes orchestral and ensemble pieces as well as video works and multi-media/sensory installations. She wrote compositions for the Ensemble Musikfabrik, the Neue Vocalsolisten, Trio Catch, Sarah Maria Sun, Dirk Rothbrust, The Black Page Orchestra, HRT Croatian Radiotelevision Symphony Orchestra and others. Her music has been performed at festivals such as ECLAT Festival Stuttgart, Ultraschall Festival Berlin, Huddersfield Contemporary Music Festival, Wittener Tage für neue Kammermusik, Showroom of Contemporary Sound, Music Biennale Zagreb and Acting in Concert. In 2018, she was awarded the Kranichsteiner Music Prize at the Darmstadt Summer Courses for her video installation "#popfem", which was created in collaboration with the artist Binha Haase. In 2019, she received a scholarship from the Kunststiftung Baden-Württemberg.
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