

Sara Glojnaric – Biography

Sara Glojnaric, born 1991 in Zagreb (Croatia), studied composition from 2009 to 2013 with Davorin Kempf at the Zagreb Academy of Music and from 2015-2018 with Martin Schüttler at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart. Her work includes orchestral and ensemble pieces as well as video works and multi-media/sensory installations or works for music theater. She has written compositions for Ensemble Musikfabrik, Neue Vocalsolisten, Trio Catch, Ensemble Mosaik, Ensemble Recherche, Sarah Maria Sun, Dirk Rothbrust, The Black Page Orchestra, HRT Rundfunkorchester, Rundfunkinfonieorchester Wien, Theater Freiburg and others. Her music has been performed at festivals such as the ECLAT Festival Stuttgart, Ultraschall Festival Berlin, Huddersfield Contemporary Music Festival, Wittener Tage für neue Kammermusik, Donaueschinger Musiktage, Showroom of Contemporary Sound, Music Biennale Zagreb and Acting in Concert.

In 2018, she was awarded the Kranichstein Music Prize at the Darmstadt Summer Courses for her video installation "#popfem", which was created in collaboration with the artist Binha Haase. She received scholarships from the Kunststiftung Baden-Württemberg (2019) and the "Progetto Positano" (2020) and is the winner of the composition competition "NEUE SZENEN" of the Deutsche Oper Berlin (2020), the "Erste Bank Composition Prize" (2022) and the Composers' Prize of the Ernst von Siemens Musikstiftung (2023).

www.saraglojnaric.com