

Hannes Seidl - Biography

Hannes Seidl was born in Bremen, Germany in 1977. Between 1998 and 2003 he studied composition at the Folkwang- Hochschule Essen with Nicolas A. Huber, Th. Neuhaus and in 2003/2004 with Beat Furrer in Graz. He received different scholarships for his work including from the Darmstadt Summer Courses, Akademie der Künste Berlin, Frankfurter Künstlerhilfe and the DAAD. He has won prizes e.g at Impuls Graz (2004), Landesmusikrat Bremen (2006) and Best Experimental Film for “Film für übers Sofa” (together with Daniel Kötter) at the Bolzano Short Film Festival (2010).

Hannes Seidl has worked with ensembles such as Ensemble Modern, KNM Berlin, Ensemble Mosaik, Klangforum Wien, Ensemble Oriol, Thürmchen Ensemble, ensemble courage, ensemble Intégrales or the Neuen Vocalsolisten Stuttgart. His compositions have been performed internationally at the ultraschall festival Berlin, Märzmusik Berlin, ultima Oslo, steirischer herbst Graz, ECLAT, warshaw autumn and others.

His electronic music has been developed in electronic music studios including the IRCAM (Paris), ZKM (Karlsruhe), C.S.C (Padova), Akademie der Künste (Berlin) and IEM (Graz). His works include sound installations (“Zwischen den Ohren” 2010, “Leftovers” 2013, “Make Ur Own” 2014 and others), music theatre, short Films and concert music.

Since 2008 he is has been working on different projects with video artist Daniel Kötter, including music theatre („Falsche Arbeit“ 2008, „Falsche Freizeit“ 2010, „Freizeitspektakel“ 2010, “Fernocheater” 2012, “KREDIT” 2013, “RECHT” 2015 as well as LIEBE and ingolf 2016), sound installations („Galerie“ 2010, „Treppe“ 2011, “Leftovers” 2013 and “Make Ur Own” 2014), short films („Film für übers Sofa“ 2009, “Anschlussfilm” 2010, “vorderbühne”2012 as well as the radio play “Studio”2013).

In August 2009 the Deutscher Musikrat has released the portrait-CD „Musik für übers Sofa“ at the Label WERGO.

Hannes Seidl lives in Frankfurt/Main.