

Ulrich Kreppein – Biography (long)

Ulrich Kreppein was born in 1979 and studied at Robert Schumann Music University (Musikhochschule) in Düsseldorf: Composition with Prof. Manfred Trojahn, Piano with Prof. Thomas Leander as well as Musicology with Prof. Andreas Ballstaedt. After further studying Composition with Prof. Tristan Murail at Columbia University in New York during 2003-2004, he completed his Diploma in Düsseldorf in January 2005. In 2006 he began his doctoral studies at Harvard University in Cambridge, MA, and completed his Ph.D in composition in May 2011. At Harvard he worked with Julian Anderson, Brian Ferneyhough, Chaya Czernowin, Hans Tutschku, Joshua Fineberg and Helmut Lachenmann. Since 2014 Ulrich Kreppein teaches at the University of Music Franz Liszt in Weimar.

Ulrich Kreppein was awarded several prizes and he received commissions by the ROC-GmbH Berlin, the Callithumpian Consort in Boston, the Britten Sinfonia in Cambridge and the SWR Stuttgart among others. From 2002 to 2005, he received a scholarship from the “Studienstiftung des Deutschen Volkes” (German National Merit Foundation) as well as a fellowship from the DAAD (German Academic Exchange Service) in 2003/04, he participated at the summer courses of Acanthes in 2008 and was a presidential Fellow at Harvard University from 2006 to 2011. In 2009 he was awarded at the SWR Orchestra Workshop in Stuttgart, Germany, and was a finalist at the international Isang Yun Competition, Seoul, South Korea. Furthermore he received a scholarship by the Academy for Contemporary Music Theatre of the Deutsche Bank Foundation from 2009 - 2011. Ulrich Kreppein was awarded with the jury and the audience price at the Heidelberger Frühling 2012. He received a scholarship from the Academy of Fine Arts Berlin for 2011. Also he was selected for a residency grant at the Künstlerhof Schreyahn for spring 2012 and für the Cité des Arts, Paris (2018/19). Ulrich Kreppein is the winner of the composers' prize of the Ernst von Siemens Music Foundation in 2012.

Ulrich Kreppein – Biography (short)

Ulrich Kreppein (*1979) received his PhD from Harvard University. Prior, he studied at Robert Schumann Hochschule, Düsseldorf and Columbia University, New York, working with composers such as Manfred Trojahn, Tristan Murail, Julian Anderson, Brian Ferneyhough and Helmut Lachenmann.

He received scholarships from the German National Merit Foundation, the Deutsche Bank Foundation, the Berlin Academy of Fine Arts and at the Cité des Arts in Paris among others and prizes such as the Composers Prize of the Siemens Music Foundation, the Zemlinsky Prize of the University of Cincinnati and was finalist at the Isang Yun Competition, Seoul.

Ulrich Kreppein received commissions from SWR Stuttgart, Eclat Festival, Orchestre National de Belgique and Opera Oldenburg. His music is performed in places such as Berlin Philharmonie and Carnegie Hall, as well as in Moscow, Munich, Seoul, London Brussels or Paris. He worked with Ensemble Modern, Ensemble Intercontemporain and Orchestras throughout Europe. Currently, Ulrich Kreppein teaches at the Liszt University of Music Weimar.