

### Eloain Lovis Hübner – Biography (334 words)

**Eloain Lovis Hübner** (1993) studied composition (Hannover, Cologne, Dresden, Oslo) and applied theater studies (Gießen). Eloain develops sound/space-based performances in experimental co-authorship with Maria Huber and Jakob Boeckh (as *the paranormal peer group*), is part of the music theater collective *The Navidsons*, and collaborates with accomplices such as Kapitolina Tsvetkova (scenography/direction), Raphael Jacobs (costume/text/dramaturgy), Johannes Schropp (performance/choreography), and others.

Eloain has been involved in inter/transdisciplinary productions such as *The Navidson Records* (Munich Biennale/Bühnen Bern 2016), *Orpheus Moments* (Venice Biennale 2017), *Revolutions Per Minute* (Gallus Theater Frankfurt a. M. 2019), *Ødipus REC.* (Gare du Nord Basel/Tojo Theater Bern 2020), *Befriending Ghosts* (Volksbühne/HAU4 @ Performing Arts Festival Berlin 2021), *ALICE* (Espace K Strasbourg 2021/Konzerthaus Berlin 2022), *Loss of Signal* (MS Stubnitz Hamburg/Next Level Essen 2021/BAM! Berlin 2022), *peerroom* (SPARK Cologne/Stimme X Hamburg 2022) or *Yes! Yes! Yes!* (HELLERAU 2023). The opera *opera, opera, opera! revenants and revolutions* was created for the Munich Biennale 2020, but has so far remained unperformed due to the Corona pandemic.

Eloain has worked with Ensemble Modern, Decoder Ensemble, Klangforum Wien, Airborne Extended, Schallfeld Ensemble, NAMES Ensemble, Ensemble Lemniscate, Ensemble Proton Bern, Arditti Quartet, Ensemble Kompoplex, HANATSUmiroir and numerous soloists. In the concert field, the focus is on larger-scale cycles: *Masse und Bewegung*, *Trauma und Zwischenraum*, *Gestalt und Zersetzung*, and *crunch modes*. In pieces such as *Ostufer: Wohnblock IV*, *[untitled]*, *Yes! Yes! Yes!* or *Selbstorganisationen*, vocal music takes a central place; in 2023 Eloain realizes several works with AuditivVokal Dresden as composer in residence.

Eloain teaches interdisciplinary practice at the AdK Baden-Württemberg and curates the Musik 21 Festival Niedersachsen. Awards include the 63rd Kompositionspreis der Landeshauptstadt Stuttgart in 2018, the Bremen Composer Prize in 2020, the Deutscher Musikautor:innenpreis in 2022, as well as fellowships to Villa Aurora Los Angeles in 2019, Cité Internationale des Arts Paris in 2019/20, and Künstlerhof Schreyahn in 2022/23. Eloain's complete compositional oeuvre is published exclusively by Edition Juliane Klein Berlin. A portrait album in the Edition Zeitgenössische Musik of the German Music Council is scheduled for 2025.

### Eloain Lovis Hübner – Short Biography (104 words)

**Eloain Lovis Hübner** (\*1993) studied composition (Hannover, Cologne, Dresden, Oslo) and applied theater studies (Gießen). Member of the collectives *the paranormal peer group* (sound/space-based performances) and *The Navidsons* (music theater), cross-disciplinary collaborations with numerous accomplices. Inter-/transdisciplinary projects at festivals and houses in Germany, Switzerland, France, Italy and Russia. Collaboration with renowned ensembles and soloists in Germany and abroad. Teaching positions at JLU Gießen and ADK Baden-Württemberg, among others, since 2021 artistic director of Musik 21 Festival Niedersachsen. Awards include the Kompositionspreis der Landeshauptstadt Stuttgart, the Deutscher Musikautor:innenpreis, and fellowships for the Villa Aurora L.A., the Cité Internationale des Arts Paris, and the Künstlerhof Schreyahn.