

密な mitsu na

Peter Gahn (2000/2001)

A

♩ ~ 48

(hold mute)

[1] *pp* *N* *pp* *N* *pp* *pp* (sfz)⁰ 3 *sfz p* *N*

→ *h.v.*

[5] *pp* $\frac{1}{3}$ $\frac{1}{3}$ *sfz sfz p* *N* *pp* 2 0 $\frac{2}{3}$ $\frac{2}{3}$ 2 2 *ppp* *pp* $\frac{1}{3}$ 1 1 $\frac{1}{3}$

(hand to mute)

[8] *p* *mp* *pp* *pp* *N* *pp* *N* *p* *N* *ppp* *N*

[11] *pp* *pp* $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ 3 *N*

B

→ *h.v.* +

[12] *pp* *pp* *p* *N* *p* $\frac{1}{2}$ $\frac{1}{2}$ *sfz p* *N* *ppp* *N*

very soft and calm → (hold mute)

[15] *ppp* (sfz) *pp* *mf* *N* *pp* *N* *p* *N*