tolerance stacks

excerpts- for quintet

PART I - *THOMAS EDISON*

Transition - "you'll immolate yourself on the wires" (no input mixer solo)

PART II - *CHARLES CROS*

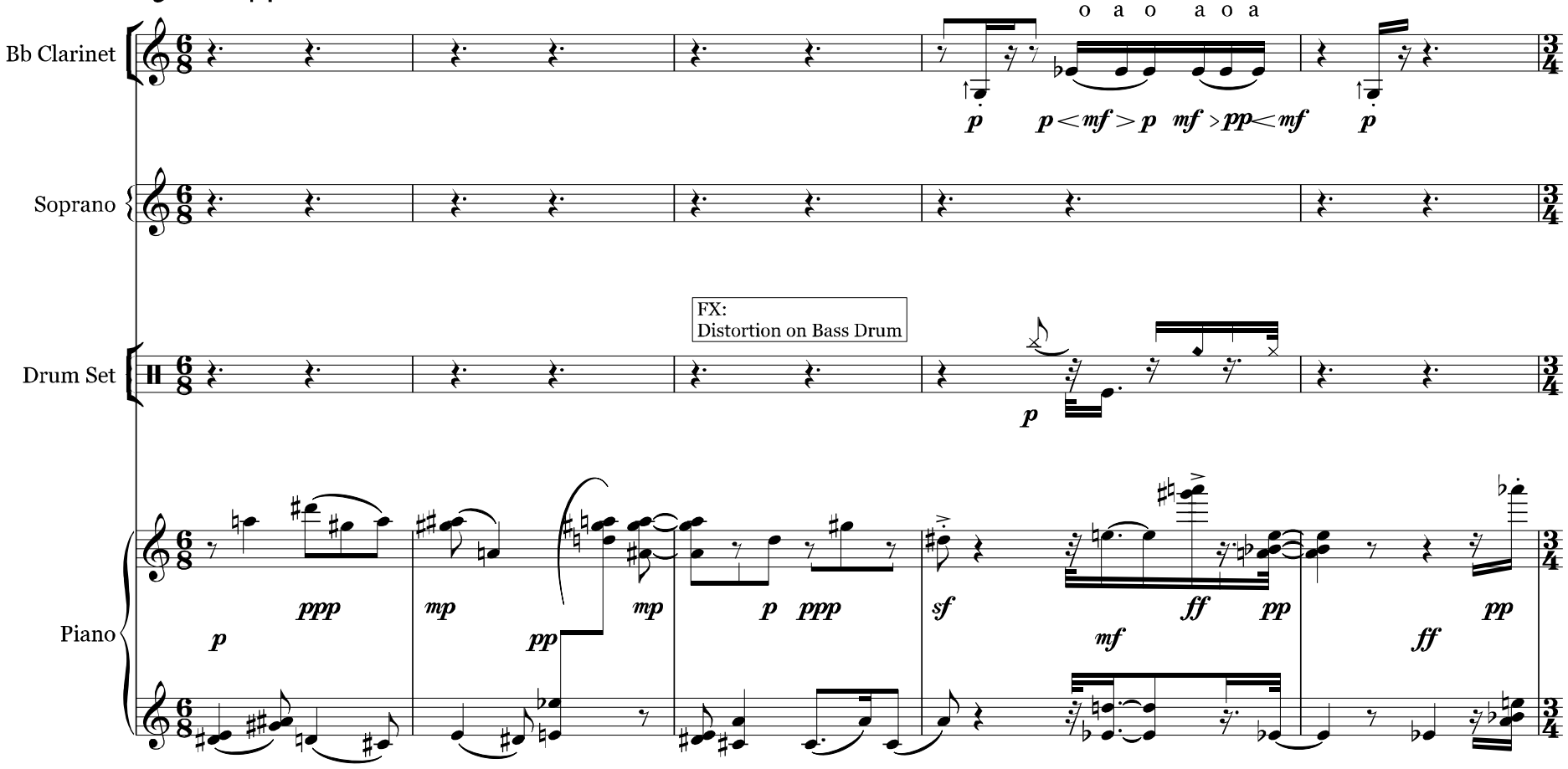
Transition II - "the rhythm of big generators" (reel to reel and electronic playback)

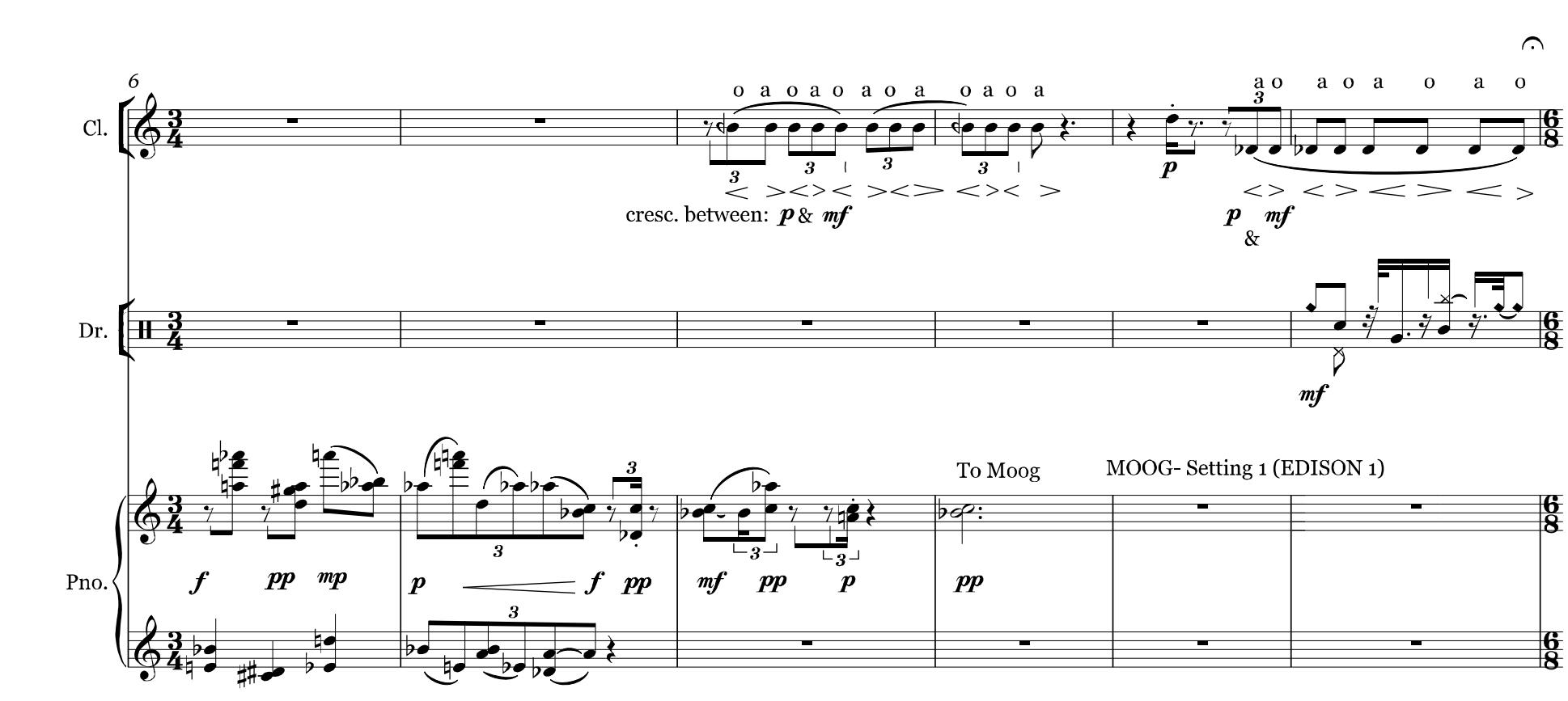
Bb Clarinet + Cracklebox + Eb Clarinet
Soprano
Drumset + Percussion + Morse Key
No-Input-Mixer + Cracklebox
Piano + Moog + Reel to Reel Tape Machine I

Annesley Black, 2016/2019

PART I - THOMAS EDISON

Before starting part 1, lights fade up slowly on Piano.
When pianist starts to play, lights on all musicians fade up.





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