

stiff upper lip

für Andrea Nagy

Annesley Black
2014

$\text{♩} = 120$

Bass Clarinet in B \flat

3

B. Cl.

8

B. Cl.

11

B. Cl.

14

B. Cl.

19

B. Cl.

23

B. Cl.

27

B. Cl.

ppp < *p* *ppp* < *p* *ppp* < *mp* *ppp* < *p* *ppp* < *p*

ppp < *p* *ppp* < *mp* *ppp* < *mp* *ppp* < *p* *ppp* < *mp* *ppp* < *p*

ppp < *p* *ppp* < *mf* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

mf *ppp* < *p* *ppp* < *f* *ppp* < *p* *ppp* < *mp*

ppp < *p* *ppp* < *f* *mp* > *ppp* *ff* < *ppp* *mp*

ppp *mf* < *ppp* *f* < *ppp*

ppp < *pp* *ppp* < *mf* *ppp* < *pp* *ppp* < *mf* < *mf*

ppp < *mp* *ppp* < *ff* *ppp* < *mf* *ppp* < *f*

[$\text{f}\#2$] [$\text{f}2$] [$\text{d}2$] [$\text{e}2$] [$\text{eb}2$] [$\text{g}2$] [$\text{h}2$] [$\text{bb}2$] [$\text{d}3$] [$\text{c}\#3$] [$\text{d}\#3$] [$\text{c}3$] [$\text{c}3$] [$\text{c}\#3$] [$\text{a}2$] [$\text{g}\#2$]